



United Nations
Educational, Scientific and
Cultural Organization



Memory of the World
20th Anniversary

Protecting and Promoting Global Recorded Knowledge



Protecting and Promoting
Global Recorded Knowledge

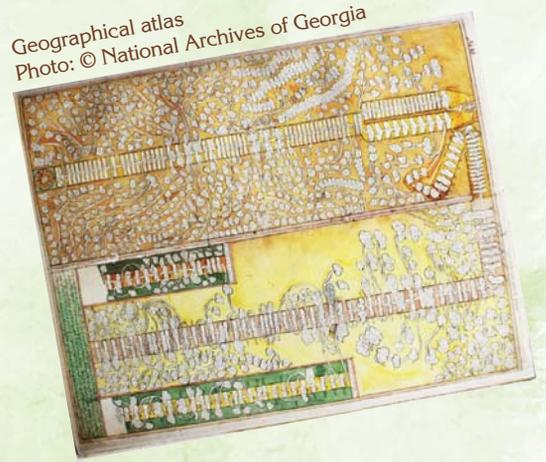
Protecting and Promoting
Global Recorded Knowledge



King Ram Khamhaeng
Inscription - Second side
Photo: © The National Museum Bangkok, Office of the National
Museums, Fine Arts Department, Ministry of Culture



Illustration to conclusion of prayer book:
the hymn Adon Olam (The Lord of the World)
Fol. 274v. The Rothschild Miscellany
Photo: The Israel Museum, Jerusalem



Geographical atlas
Photo: © National Archives of Georgia

While stone, papyrus, parchment and paper formerly contained the evidence of our past, radio, film, television and the Internet are the canvas of modern life.



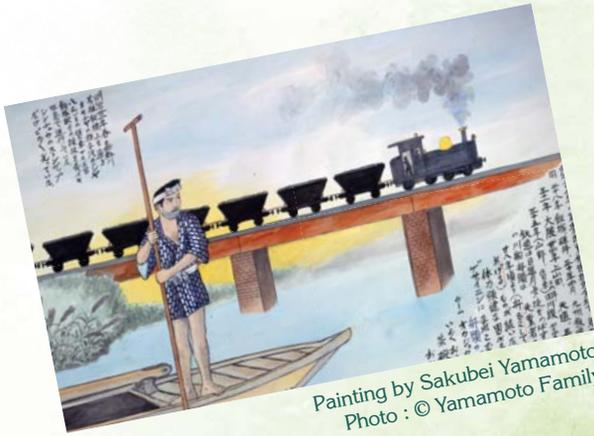
Opening text pages with illuminated verse markers, borders and marginal ornaments
Photo: © National Library and Archives of Egypt, Shelfmark Masahif Rasid 14

In a world where emphasis is placed on speed and where life is becoming increasingly hurried, we must take time to conserve the records of what defines our roots, our past and our existence.

To this end, in 1992, UNESCO created the Memory of the World Programme.

The Nebra Sky
Disc features the
oldest concrete
depiction
of cosmic
phenomena
worldwide,
recto
Photo: © Office
for Heritage
Management
and Archaeology
Saxony-Anhalt - State
Museum of Prehistory Halle





Painting by Sakubei Yamamoto
Photo : © Yamamoto Family



Kanjur written with 9 precious stones
Photo: © National Library of Mongolia

Documentary heritage in archives, libraries and museums constitutes a major part of the memory of the peoples of the world and reflects the diversity of peoples, language and cultures. However, that memory is fragile.

A shared memory

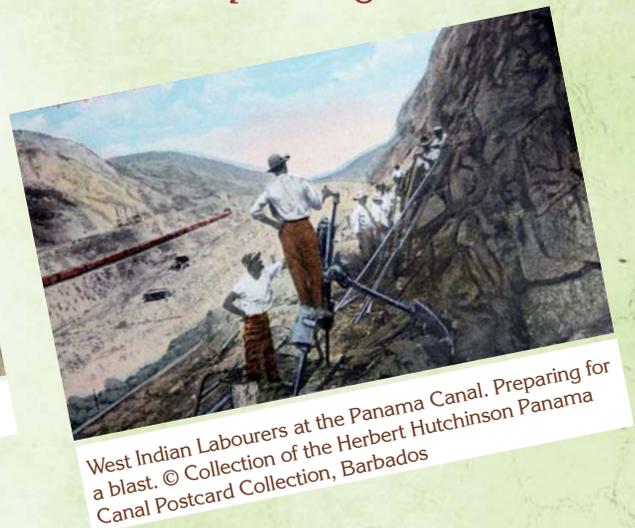
Millions of textual and print items such as books, manuscripts, newspapers, photographs and governmental records; millions of films, audio and video tapes and discs are at risk of crumbling into dust or fading away and disappearing for eternity! Floods and fires, storms and earthquakes can destroy our heritage overnight. Humidity, heat, dust and salt-laden atmospheres also play their part, and losses can arise from technical obsolescence as well as physical decay affecting not only traditional carriers but also the 'new' digital media.

Together, we must act to preserve this heritage, mobilize efforts and resources so that future generations can enjoy our legacy. Not taking action will result in the loss of entire chapters of our heritage and lead to impoverishment of the global identity.

Only collective action can save our documentary heritage!



Portrait of John
Photo: © The Board of Trinity College Dublin



West Indian Labourers at the Panama Canal. Preparing for a blast. © Collection of the Herbert Hutchinson Panama Canal Postcard Collection, Barbados

In 1992, UNESCO launched the Memory of the World Programme (MoW) to protect and promote the world's documentary heritage through preservation and access. These two tasks complement each other, for access encourages protection, and preservation ensures access.

The Memory of the World Programme

THE MEMORY OF THE WORLD PROGRAMME HAS THREE MAIN OBJECTIVES:

- ♦ to facilitate preservation of the world's documentary heritage through all appropriate means. The making of access copies, to relieve pressure on the use of original materials, is encouraged.
- ♦ to assist universal access to documentary heritage, including making digitized copies and catalogues widely available while respecting legislative and other limitations.
- ♦ to raise awareness worldwide of the significance of documentary heritage through such means as the Memory of the World registers, the media, and promotional and informational publications



LOGO

In 2009 the IAC adopted a new logo to brand the MoW Programme and to ensure a more visual connection to UNESCO. Committees and institutions holding documentary heritage items listed on a Register can request the use of the UNESCO Memory of the World logo. The conditions for the use of the logo are determined by UNESCO and cannot be changed without its consent.

To obtain the logo each institution or committee is required to complete and send a very simple Logo Request Form to the UNESCO Programme Officer in charge of the Memory of the World Programme. A specific logo in accordance with UNESCO's graphical guidelines will then be created. Institutions and Committees must annually complete a questionnaire describing events and activities that they have organized to promote the registered documentary item or the MoW Programme. This will enable UNESCO to evaluate the outreach and impact that MoW Programme has had.

The UNESCO Memory of the World logo cannot be used for any commercial purposes, either by a Committee or an institution, or on general publicity materials or merchandise produced by an institution except under a specific contractual arrangement, expressly authorized by the Director-General of UNESCO. The sale of goods or services bearing the name, acronym, logo or internet domain names of UNESCO for profit is regarded as commercial use. The same applies to licensing and partnerships with commercial entities. Should the occasion arise in which the UNESCO Memory of the World logo may need to be used in the context of commercial use or for fundraising purposes, the institution or Committee must contact UNESCO to seek authorization.

Further information and copies of the request form can be found on the Memory of the World website: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CI/CI/pdf/mow/mow_guidelines_on_logo_use_en.pdf

The Hamburg Bible, GKS 4, 2° I-III; Illuminated initial that shows how the Hamburg Bible was produced
Photo: © The Royal Library

The Memory of the World International Register, created in 1997, lists documentary heritage which has been identified by the International Advisory Committee as meeting the criteria of world significance. It now lists 301 items from 102 countries,

4 international organizations and one private foundation.

The Memory of the World Register

Albania (1)

- ♦ Codex Beratinus 1 and 2 (2005)

Angola (1)

- ♦ Arquivos dos Dembos / Ndembu Archives (2011)*

Argentina (2)

- ♦ Documents of the Viceroyalty of Rio de Plata (1997)
- ♦ Human Rights Documentary Heritage 1976 - 1983: Archives for Truth, Justice and Memory in the struggle against State Terrorism (2007)

Armenia (3)

- ♦ Mashtots Matenadaran Ancient Manuscript (1997)
- ♦ First Byurakan Survey (2011)
- ♦ Collection of note manuscripts and film music of Composer Aram Khachaturian (2013)

Australia (5)

- ♦ Endeavour Journal of James Cook (2001)
- ♦ Mabo Case Manuscripts (2001)
- ♦ Story of the Kelly Gang (1906) (2007)
- ♦ Convict Records of Australia (2007)
- ♦ Manifesto of the Queensland Labour Party (2009)

Austria (14)

- ♦ Vienna Dioscurides (1997)
- ♦ Final Document of the Congress of Vienna (1997)
- ♦ Historical Collections Phonogrammarchiv, 1899-1950 (1999)
- ♦ Papyrus Erzherzog Rainer (2001)
- ♦ Vienna City Library's Schubert Collection (2001)
- ♦ Atlas Blaeu-Van der Hem of the Austrian National Library (2003)
- ♦ Brahms Collection (2005)
- ♦ Collection of Gothic Architectural Drawings (2005)
- ♦ The Bibliotheca Corviniana Collection (2005)*
- ♦ Tabula Peutingeriana (2007)
- ♦ Tabula Hungaria (2007)
- ♦ Arnold Schönberg Estate (2011)
- ♦ Mainz Psalter at the Austrian National Library (2011)
- ♦ The Golden Bull – All seven originals and the King Wenceslaus' luxury manuscript copy of the Österreichische Nationalbibliothek (2013)*

Azerbaijan (1)

- ♦ Medieval manuscripts on medicine and pharmacy (2005)

Bahamas (2)

- ♦ Farquharson's Journal (2009)
- ♦ Registry of Slaves of the British Caribbean 1817-1834 (2009)*

Barbados (4)

- ♦ Documentary Heritage of Enslaved Peoples of the Caribbean (2003)
- ♦ Federal Archives Fonds (2009)
- ♦ Nita Barrow Collection (2009)
- ♦ Silver Men: West Indian Labourers at the Panama Canal (2011)*

Belarus (1)

- ♦ Radziwill's Archives and Niasvizh Library Collection (2009)*

Belgium (5)

- ♦ Business Archives of the Officina Plantiniana (2001)
- ♦ The Bibliotheca Corviniana Collection (2005)*
- ♦ Archives Insolvente Boedelskamer, Antwerpen (2009)
- ♦ Archives of the University of Leuven: 1425-1797 (2013)
- ♦ Universal Bibliographic Repertory (2013)

Belize (1)

- ♦ Registry of Slaves of the British Caribbean: 1817-1834 (2009)*

Benin (1)

- ♦ Colonial archives (1997)

Bermuda (1)

- ♦ Registry of Slaves of the British Caribbean: 1817-1834 (2009)*

Bolivia (4)

- ♦ American Colonial Music: a sample of its documentary richness (2007)*
- ♦ Documentary Fonds of Royal Audiencia Court of La Plata (RALP) (2011)
- ♦ Cathedral of La Plata Church Music Manuscript Collection (2013)
- ♦ Life and Works of Ernesto Che Guevara: from the original manuscripts of his adolescence and youth to the campaign Diary in Bolivia (2013)*

Brazil (4)

- ♦ Emperor's collection: foreign and Brazilian photography in the XIX century (2003)
- ♦ Fonds of the Network of information and counter information of the military regime in Brazil (2011)
- ♦ Architectural Archive of Oscar Niemeyer (2013)
- ♦ Documents regarding the Emperor D. Pedro II's journeys in Brazil and abroad (2013)

Bulgaria (1)

- ♦ Enina Apostolos, Old Bulgarian Cyrillic manuscript (fragment) of the 11th century (2011)

Cambodia (1)

- ♦ Tuol Sleng Genocide Museum Archive (2009)

Canada (4)

- ♦ Hudson's Bay Company Archival records (2007)
- ♦ Quebec Seminary Collection, 1623-1800 (17th-19th centuries) (2007)
- ♦ Neighbours, animated, directed and produced by Norman McLaren in 1952 (2009)
- ♦ Discovery of Insulin collections at the Thomas Fisher Rare Book Library (2013)

Chile (3)

- ♦ Human Rights Archive (2003)
- ♦ Jesuits of America (2003)
- ♦ Collections of printed Chilean popular poetry: Lira popular (2013)

China (9)

- ♦ Traditional Music Sound Archives (1997)
- ♦ Records of the Qing's Grand Secretariat (1999)
- ♦ Ancient Naxi Dongba Literature Manuscripts (2003)
- ♦ Golden Lists of the Qing Dynasty Imperial Examination (2005)
- ♦ Qing Dynasty Yangshi Lei Archives (2007)
- ♦ Huang Di Nei Jing (Yellow Emperor's Inner Canon) (2011)
- ♦ Ben Cao Gang Mu (Compendium of Materia Medica) (2011)
- ♦ Official Records of Tibet from the Yuan Dynasty China: 1304-1367 (2013)
- ♦ Qiaopi and Yinxin Correspondence and Remittance Documents from Overseas Chinese (2013)

Colombia (2)

- ♦ Negros y Esclavos Archives (2005)
- ♦ American Colonial Music: a sample of its documentary richness (2007)*

Croatia (1)

- ♦ Tabula Hungaria (2007)*

Cuba (3)

- ♦ «José Martí Pérez» Fonds (2005)
- ♦ Original Negative of the Noticiero ICAIC Latinoamericano (2009)
- ♦ Life and Works of Ernesto Che Guevara: from the original manuscripts of his adolescence and youth to the campaign Diary in Bolivia (2013)*

<p>Curaçao (3)</p> <ul style="list-style-type: none"> ♦ Catecismo Corticu, First Catechism Written in Papiamentu Language (2009) ♦ Archive Middelburgsche Commerce Compagnie (MCC) (2011)* ♦ Dutch West India Company (Westindische Compagnie) Archives (2011)* 	<ul style="list-style-type: none"> ♦ Bayeux Tapestry (2007) ♦ The Library of the Cistercian Abbey of Clairvaux at the Time of Pierre de Virey 1472 (2009) ♦ Library of Beatus Rhenanus (2011) ♦ Bannière Register at Chatelet, Paris, during the reign of François I (National Archives Y9) (2011) 	<p>India (7)</p> <ul style="list-style-type: none"> ♦ I.A.S. Tamil Medical Manuscript Collection (1997) ♦ Saiva Manuscripts in Pondicherry (2005) ♦ Archives of the Dutch East India Company (2003)* ♦ Rigveda (2007) ♦ Tarikh-E-Khandan-E-Timuriyah (2011) ♦ 'Laghukalachakratantrarajatka' (Vimalprabha) (2011) ♦ Shāntinātha Charitra (2013)
<p>Czech Republic (4)</p> <ul style="list-style-type: none"> ♦ Collection of medieval manuscripts of the Czech Reformation (2007) ♦ Collection of Russian, Ukrainian and Belorussian émigré periodicals: 1918-1945 (2007) ♦ Collection of 526 prints of university theses from 1637-1754 (2011) ♦ Libri Prohibiti: Collection of periodicals of Czech and Slovak Samizdat in the years 1948-1989 (2013) 	<p>Georgia (3)</p> <ul style="list-style-type: none"> ♦ Georgian Byzantine manuscripts (2011) ♦ Manuscript Collection of Shota Rustaveli's Poem 'Knight on the Panther's Skin' (2013)* ♦ Description of Georgian Kingdom and the Geographical Atlas of Vakhushti Bagrationi (2013) 	<p>Indonesia (4)</p> <ul style="list-style-type: none"> ♦ Archives of the Dutch East India Company (2003)* ♦ La Galigo (2011)* ♦ Babad Diponegoro or Autobiographical Chronicle of Prince Diponegoro: 1785-1855 (2013)* ♦ Nāgarakrētāgama or Desyawarnana: 1365 (2013)
<p>Denmark (8)</p> <ul style="list-style-type: none"> ♦ Archives of the Danish overseas trading companies (1997) ♦ Linné Collection (1997) ♦ Manuscripts and correspondence of Hans Christian Andersen (1997) ♦ Søren Kierkegaard Archives (1997) ♦ El Primer Nueva Coronica y Buen Gobierno (2007) ♦ Sound Toll Registers (2007) ♦ The Arnamagnaean Manuscript Collection (2009)* ♦ MS.GKS 4 2°, vol.I-III, Biblia Latina («Hamburg Bible» or «the Bible of Bertoldus») (2011) 	<p>Germany (17)</p> <ul style="list-style-type: none"> ♦ Early cylinder recordings of the world's musical traditions (1893-1952) (1999) ♦ Ludwig van Beethoven - Symphony n°9, d-minor, op.125 (2001) ♦ Literary estate of Goethe (2001) ♦ 42-line Gutenberg Bible (2001) ♦ Metropolis (2001) ♦ Illuminated manuscripts from the Ottonian period produced in the monastery of Reichenau (Lake Constance) (2003) ♦ Kinder- und Hausmärchen (Children's and Household Tales) (2005) ♦ Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii aliorumque Lustrationes (2005)* ♦ The Bibliotheca Corviniana Collection (2005)* ♦ Letters from and to Gottfried Wilhelm Leibniz included in the collection of manuscript papers of Gottfried Wilhelm Leibniz (2007) ♦ The song of the Nibelungs, a heroic poem from medieval Europe (2009) ♦ Construction and Fall of the Berlin Wall and the Two-Plus-Four-Treaty of 1990 (2011) ♦ Patent DRP 37435 «Vehicle with gas engine operation» submitted by Carl Benz, Mannheim (29 January 1886) (2011) ♦ Nebra Sky Disc (2013) ♦ Lorsch Pharmacopoeia (The Bamberg State Library, Msc.Med.1) (2013) ♦ The "Golden Bull" – All seven originals and the "King Wenceslaus' luxury manuscript copy" of the Österreichische Nationalbibliothek (2013)* ♦ Manifest der Kommunistischen Partei, draft manuscript page and Das Kapital. Erster Band, Karl Marx's personal annotated copy (2013)* 	<p>Iran (7)</p> <ul style="list-style-type: none"> ♦ «Bayasanghori Shāhnāme» (Prince Bayasanghor's Book of the Kings) (2007) ♦ Rab' I-Rashidi (Rab I-Rashidi Endowment) 13th Century manuscript (2007) ♦ Administrative Documents of Astan-e Quds Razavi in the Safavid Era (2009) ♦ Collection of Nezami's Khamseh (2011) ♦ Al-Tafhim li Awa'il Sana'at al-Tanjim (The Book of Instruction in the Elements of the Art of Astrology) (2011) ♦ Collection of selected maps of Iran in the Qajar Era (2013) ♦ Dhakhīra-yi Khārazmshāhī (2013)
<p>Dominica (1)</p> <ul style="list-style-type: none"> ♦ Registry of Slaves of the British Caribbean: 1817-1834 (2009)* 	<p>Guyana (2)</p> <ul style="list-style-type: none"> ♦ Documentary Heritage of the Indian Indentured Labourers (2011)* ♦ Dutch West India Company (Westindische Compagnie) Archives (2011)* 	<p>Ireland (1)</p> <ul style="list-style-type: none"> ♦ Book of Kells (2011) <p>Israel (2)</p> <ul style="list-style-type: none"> ♦ Pages of Testimony Collection, Yad Vashem Jerusalem, 1954-2004 (2013) ♦ Rothschild Miscellany (2013)
<p>Dominican Republic (2)</p> <ul style="list-style-type: none"> ♦ Book for the Baptism of Slaves, 1636-1670 (2009) ♦ Documentary Heritage on the Resistance and Struggle for Human Rights in the Dominican Republic, 1930-1961 (2009) 	<p>Hungary (6)</p> <ul style="list-style-type: none"> ♦ Kalman Tihanyi's 1926 Patent Application «Radioskop» (2001) ♦ The Bibliotheca Corviniana Collection (2005)* ♦ Tabula Hungariae (2007)* ♦ Janos Bolyai: Appendix, scientiam spatii absolute veram exhibens. Maros-Vásárhelyini, 1832 (2009) ♦ The Csoma Archive of the Library of the Hungarian Academy of Sciences (2009) ♦ Semmelweis' Theory (2013) 	<p>Italy (4)</p> <ul style="list-style-type: none"> ♦ Malatesta Novello Library (2005) ♦ The Bibliotheca Corviniana Collection (2005)* ♦ Lucca's Historical Diocesan Archives (ASDLU): Early Middle Ages documents (2011) ♦ Newsreels and photographs of Istituto Nazionale L.U.C.E. (2013)
<p>Egypt (4)</p> <ul style="list-style-type: none"> ♦ Memory of the Suez Canal (1997) ♦ Deeds of Sultans and Princes (2005) ♦ Persian Illustrated and Illuminated Manuscripts (2007) ♦ Collection of Mamluk Qur'an Manuscripts (2013) 	<p>Iceland (2)</p> <ul style="list-style-type: none"> ♦ The Arnamagnaean Manuscript Collection (2009)* ♦ 1703 Census of Iceland (2013) 	<p>Jamaica (2)</p> <ul style="list-style-type: none"> ♦ Registry of Slaves of the British Caribbean: 1817-1834 (2009)* ♦ Silver Men: West Indian Labourers at the Panama Canal (2011)* <p>Japan (3)</p> <ul style="list-style-type: none"> ♦ Sakubei Yamamoto Collection (2011) ♦ Midokanpakuki: the original handwritten diary of Fujiwara no Michinaga (2013) ♦ Materials Related to the Keicho-era Mission to Europe (2013)*
<p>Estonia (1)</p> <ul style="list-style-type: none"> ♦ The Baltic Way - Human Chain Linking Three States in Their Drive for Freedom (2009)* 	<p>Fiji</p> <ul style="list-style-type: none"> ♦ Documentary Heritage of the Indian Indentured Labourers (2011)* 	<p>Kazakhstan (3)</p> <ul style="list-style-type: none"> ♦ Collection of manuscripts of Khoja Ahmed Yasawi (2003) ♦ Audiovisual documents of the International antinuclear movement «Nevada-Semipalatinsk» (2005) ♦ Aral Sea Archival Fonds (2011)
<p>Ethiopia (1)</p> <ul style="list-style-type: none"> ♦ Treasures from National Archives and Library Organizations (1997) 		
<p>Finland (2)</p> <ul style="list-style-type: none"> ♦ A.E. Nordenskiöld Collection (1997) ♦ Radziwill's Archives and Niasvizh Library Collection (2009)* 		
<p>France (9)</p> <ul style="list-style-type: none"> ♦ Declaration of the Rights of Man and the Citizen: 1789-1791 (2003) ♦ The Appeal of 18 June 1940 (2005)* ♦ Lumière Films (2005) ♦ Introduction of the decimal metric system: 1790-1837 (2005) ♦ The Bibliotheca Corviniana Collection (2005)* 		

Korea (Republic of) (11)

- ♦ Hunminjeongeum manuscript (1997)
- ♦ Annals of the Joseon Dynasty (1997)
- ♦ Seungjeongwon Ilgi, the Diaries of the Royal Secretariat (2001)
- ♦ Buljo jikji simche yojeol (vol. II), the second volume of «Anthology of Great Buddhist Priests' Zen Teachings» (2001)
- ♦ Printing woodblocks of the Tripitaka Koreana and miscellaneous Buddhist scriptures (2007)
- ♦ Uigwe: The Royal Protocols of the Joseon Dynasty (2007)
- ♦ Donguibogam: Principles and Practice of Eastern Medicine (2009)
- ♦ Ilseongnok: the Records of Daily Reflections (2011)
- ♦ 1980 Human Rights Archives for the May 18th Democratic Uprising in Gwangju against the Military Regime (2011)
- ♦ Nanjung Ilgi: War Diary of Admiral Yi Sun-sin (2013)
- ♦ Archives of Saemaul Undong (New Community Movement) (2013)

Latvia (2)

- ♦ Dainu skapis - Cabinet of Folksongs (2001)
- ♦ The Baltic Way - Human Chain Linking Three States in Their Drive for Freedom (2009)*

Lebanon (2)

- ♦ Commemorative stele of Nahr el-Kalb, Mount Lebanon (2005)
- ♦ The Phoenician Alphabet (2005)

Lithuania (2)

- ♦ Radziwill's Archives and Niasvizh Library Collection (2009)*
- ♦ The Baltic Way - Human Chain Linking Three States in Their Drive for Freedom (2009)*

Luxembourg (1)

- ♦ Family of Man (2003)

Madagascar (1)

- ♦ The Royal Archives 1824-1897 (2009)

Malaysia (4)

- ♦ Correspondence of the late Sultan of Kedah (1882-1943) (2001)
- ♦ Hikayat Hang Tuah (2001)
- ♦ Sejarah Melayu (the Malay Annals) (2001)
- ♦ Batu Bersurat, Terengganu (Inscribed Stone of Terengganu) (2009)

Mauritius (1)

- ♦ Records of French Occupation of Mauritius (1997)

Mexico (10)

- ♦ Collection of Mexican Codices (1997)
- ♦ Codices and Dossiers from the Marquisate of the Oaxaca valley (1997)
- ♦ Codex Techaloyan from Cuajimalpaz (1997)
- ♦ Los olvidados (2003)
- ♦ Biblioteca Palafoxiana (2005)
- ♦ Colección de Lenguas Indígenas (2007)
- ♦ American Colonial Music: a sample of its documentary richness (2007)*
- ♦ Collection of the Center of Documentation and Investigation of the Ashkenazi Community in Mexico (16th to 20th Century) (2009)
- ♦ Collection of the Sixteenth to eighteenth century pictographs from the record group «Maps, drawings and illustrations (2011)
- ♦ Old fonds of the historical archive at Colegio de Vizcainas (2013)

Mongolia (3)

- ♦ Lu.«Altan Tobchi» - Golden History written in 1651 (2011)
- ♦ Mongolian Tanjur (2011)
- ♦ Kanjur written with 9 precious stones (2013)

Morocco (1)

- ♦ Kitab al-ibar, wa diwan al-mobtadae wa al-khabar (2011)

Myanmar (1)

- ♦ Maha Lawkamarazein or Kuthodaw Inscription Shrines (2013)

Namibia (1)

- ♦ Letter Journals of Hendrik Witbooi (2005)

Nepal

- ♦ Nisvasattatvasamhitā (2013)
- ♦ Susrutamhita (Sahottartantra) (2013)

Netherlands (9)

- ♦ Library Ets Haim - Livraria Montezinos (2003)
- ♦ Archives of the Dutch East India Company (2003)*
- ♦ Diaries of Anne Frank (2009)
- ♦ Desmet Collection (2011)
- ♦ Dutch West India Company (Westindische Compagnie) Archives (2011)*
- ♦ Archive Middelburgsche Commerce Compagnie (MCC) (2011)*
- ♦ La Galigo (2011)*
- ♦ Babad Diponegoro or Autobiographical Chronicle of Prince Diponegoro: 1785-1855 (2013)*
- ♦ Manifest der Kommunistischen Partei, draft manuscript page and Das Kapital. Erster Band, Karl Marx's personal annotated copy (2013)*

New Zealand (2)

- ♦ The Treaty of Waitangi (1997)
- ♦ The 1893 Women's Suffrage Petition (1997)

Nicaragua (1)

- ♦ Archives of national literacy campaign (2007)

Norway (5)

- ♦ The Leprosy Archives of Bergen (2001)
- ♦ Henrik Ibsen: A Doll's House (2001)
- ♦ Roald Amundsen's South Pole Expedition (1910-1912) (2005)
- ♦ Thor Heyerdahl Archives (2011)
- ♦ Sophus Tromholt Collection (2013)

Pakistan (1)

- ♦ Jinnah Papers (Quaid-I-Azam) (1999)

Panama

- ♦ Silver Men: West Indian Labourers at the Panama Canal (2011)*

Paraguay (1)

- ♦ Archives of Terror (2009)

Peru (3)

- ♦ American Colonial Music: a sample of its documentary richness (2007)*
- ♦ Travelling Registry of the Conquistadors or "Becerro Book" (2013)
- ♦ Peruvian and South American First Editions (1584-1619) (2013)

Philippines (4)

- ♦ Philippine Paleographs (Hanunoo, Buid, Tagbanua and Pala'wan) (1999)
- ♦ Radio Broadcast of the Philippine People Power Revolution (2003)
- ♦ José Maceda Collection (2007)
- ♦ Presidential Papers of Manuel L. Quezon (2011)

Poland (12)

- ♦ Nicolaus Copernicus' masterpiece «De revolutionibus libri sex» (1999)
- ♦ Warsaw Ghetto Archives (Emanuel Ringelblum Archives) (1999)
- ♦ The Masterpieces of Fryderyk Chopin (1999)
- ♦ The General Confederation of Warsaw (2003)
- ♦ Twenty-One Demands, Gdańsk, August 1980. The birth of the SOLIDARITY trades union - a massive social movement. (2003)
- ♦ National Education Commission Archives (2007)
- ♦ Codex Suprasliensis - Mineia četia, Mart (The Supraśl Codex - Menology, March) (2007)*
- ♦ Archives of the Literary Institute «Kultura» in Paris: 1946-2000 (2009)
- ♦ Radziwill's Archives and Niasvizh Library Collection (2009)*
- ♦ Archive of Warsaw Reconstruction Office (2011)
- ♦ Collections of the 19th century of the Polish Historical and Literary Society / Polish Library in Paris / Adam Mickiewicz Museum (2013)
- ♦ Peace treaties (ahdnames) concluded from the mid-15th century to late-18th century between the Kingdom (or Republic) of Poland and the Ottoman Empire (2013)

Portugal (6)

- ♦ Letter from Pêro Vaz de Caminha (2005)
- ♦ Corpo Cronológico (2007)
- ♦ Treaty of Tordesillas (2007)*
- ♦ First flight across the South Atlantic Ocean in 1922 (2011)
- ♦ Arquivos dos Dembos / Ndembu Archives (2011)*
- ♦ Journal of the first voyage of Vasco da Gama to India, 1497-1499 (2013)

Russian Federation (12)

- ♦ Archangel Gospel of 1092 (1997)
- ♦ Khitrovo Gospel (1997)
- ♦ Slavonic publications in Cyrillic script of the 15th century (1997)
- ♦ Newspaper collections (1997)
- ♦ Maps of the Russian empire and its collection of the 18th century (1997)
- ♦ Russian posters of the end of the 19th and early 20th centuries (1997)
- ♦ Historical Collections (1889-1955) of St. Petersburg Phonogram Archives (2001)
- ♦ Codex Suprasliensis - Mineia četia, Mart (The Supraśl Codex - Menology, March) (2007)*
- ♦ Radziwill's Archives and Niasvizh Library Collection (2009)*
- ♦ Leo Tolstoy's Personal Library and Manuscripts, Photo and Film Collection (2011)
- ♦ Ostromir Gospel (1056-1057) (2011)
- ♦ Laurentian Chronicle 1377 (2013)

<p>St Kitts (1)</p> <ul style="list-style-type: none"> Registry of Slaves of the British Caribbean: 1817-1834 (2009)* 	<p>Tajikistan (1)</p> <ul style="list-style-type: none"> Manuscript of Ubayd Zakoni's «Kulliyat» and Hafez Sherози's «Gazalliyt» (XIV century) (2003) 	<p>United States of America (7)</p> <ul style="list-style-type: none"> Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii aliorumque Lustrationes (2005)* The Wizard of Oz (Victor Fleming 1939) (2007) John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000 (2009) Landsat Program records: Multispectral Scanner (MSS) sensor (2011) Silver Men: West Indian Labourers at the Panama Canal (2011)* Dutch West India Company (Westindische Compagnie) Archives (2011)* Permanent Collection of the Eleanor Roosevelt Papers Project (2013)
<p>Saint Lucia (2)</p> <ul style="list-style-type: none"> The Sir William Arthur Lewis Papers (2009) Silver Men: West Indian Labourers at the Panama Canal (2011)* 	<p>Tanzania (2)</p> <ul style="list-style-type: none"> German Records of the National Archives (1997) Collection of Arabic Manuscripts and Books (2003) 	<p>Uruguay (1)</p> <ul style="list-style-type: none"> Original records of Carlos Gardel - Horacio Lorient Collection (1913-1935) (2003)
<p>Saudi Arabia (1)</p> <ul style="list-style-type: none"> Earliest Islamic (Kufic) inscription (2003) 	<p>Thailand (4)</p> <ul style="list-style-type: none"> King Ram Khamhaeng Inscription (2003) Archival Documents of King Chulalongkorn's Transformation of Siam, 1868-1910 (2009) The Epigraphic Archives of Wat Pho (2011) The Minute Books of the Council of the Siam Society (2013) 	<p>Uzbekistan (2)</p> <ul style="list-style-type: none"> Holy Koran Mushaf of Othman (1997) Collection of the Al-Biruni Institute of Oriental Studies (1997)
<p>Senegal (1)</p> <ul style="list-style-type: none"> Fonds of the «Afrique occidentale française» (AOF, 1895-1959) (1997) 	<p>Timor Leste (1)</p> <ul style="list-style-type: none"> On the Birth of a Nation: Turning points (2013) 	<p>Vanuatu (1)</p> <ul style="list-style-type: none"> Arthur Bernard Deacon (1903-27) collection MS 90-98 (2013)*
<p>Serbia (2)</p> <ul style="list-style-type: none"> Nikola Tesla's Archive (2003) Miroslav Gospel - Manuscript from 1180 (2005) 	<p>Trinidad and Tobago (6)</p> <ul style="list-style-type: none"> The Derek Walcott Collection (1997) The Eric Williams Collection (1999) C.L.R. James Collection (2005) Registry of Slaves of the British Caribbean: 1817-1834 (2009)* The Constantine Collection (2011) Documentary Heritage of the Indian Indentured Labourers (2011)* 	<p>Venezuela (3)</p> <ul style="list-style-type: none"> Escritos del liberator (1997) Collection of Latin American photographs of the 19th Century (1997) Colombia: Generalissimo Francisco de Miranda's Archives (2007)
<p>Slovakia (3)</p> <ul style="list-style-type: none"> Illuminated Codices from the Library of the Bratislava Chapter House (1997) Basagic Collection of Islamic Manuscripts (1997) Mining maps and plans of the Main Chamber - Count Office in Banská Štiavnica (2007) 	<p>Tunisia (1)</p> <ul style="list-style-type: none"> Privateering and the international relations of the Regency of Tunis in the 18th and 19th centuries (2011) 	<p>Vietnam (2)</p> <ul style="list-style-type: none"> Woodblocks of Nguyen Dynasty (2009) Stone Stele Records of Royal Examinations of the Le and Mac Dynasties, 1442-1779 (2011)
<p>Slovenia (1)</p> <ul style="list-style-type: none"> Codex Suprasliensis - Mineia četia, Mart (The Suprašl Codex - Menology, March) (2007)* 	<p>Turkey (4)</p> <ul style="list-style-type: none"> The Hittite cuneiform tablets from Bogazköy (2001) Kandilli Observatory and Earthquake Research Institute Manuscripts (2001) The works of Ibn Sina in the Süleymaniye Manuscript Library (2003) Evlîya Çelebi's «Book of Travels» in the Topkapı Palace Museum Library and the Süleymaniye Manuscript Library (2013) 	<p>Christopher Okigbo Foundation</p> <ul style="list-style-type: none"> Christopher Okigbo Collection (2007)
<p>South Africa (5)</p> <ul style="list-style-type: none"> The Bleek collection (1997) Archives of the Dutch East India Company (2003)* Criminal Court Case No. 253/1963 (State Versus N Mandela and Others) (2007) Liberation Struggle Living Archive Collection (2007) Archives of the CODESA (Convention For A Democratic South Africa) 1991 - 1992 and Archives of the Multi-Party Negotiating Process 1993 (2013) 	<p>Turkmenistan (1)</p> <ul style="list-style-type: none"> Privateering and the international relations of the Regency of Tunis in the 18th and 19th centuries (2011) 	<p>International Committee of the Red Cross (ICRC)</p> <ul style="list-style-type: none"> Archives of the International Prisoners of War Agency, 1914-1923 (2007)
<p>Sri Lanka (1)</p> <ul style="list-style-type: none"> Archives of the Dutch East India Company (2003)* 	<p>Ukraine (2)</p> <ul style="list-style-type: none"> Collection of Jewish Musical Folklore (1912-1947) (2005) Radziwill's Archives and Niasvizh Library Collection (2009)* 	<p>International Commission for the International Tracing Service (ITS)</p> <ul style="list-style-type: none"> Archives of the International Tracing Service (2013)
<p>Spain (5)</p> <ul style="list-style-type: none"> Treaty of Tordesillas (2007)* Santa Fe capitulations (2009) Decreta of León of 1188 (2013) Llibre del Sindicat Remença 1448 (2013) Materials Related to the Keicho-era Mission to Europe (2013)* 	<p>United Kingdom (11)</p> <ul style="list-style-type: none"> The Battle of the Somme (2005) The Appeal of 18 June 1940 (2005)* Hereford Mappa Mundi (2007) Magna Carta, issued in 1215 (2009) Registry of Slaves of the British Caribbean: 1817-1834 (2009)* Historic Ethnographic Recordings (1898 - 1951) at the British Library (2011) Silver Men: West Indian Labourers at the Panama Canal (2011) * Dutch West India Company (Westindische Compagnie) Archives (2011)* Membership Application Certificates (Candidates Circulars) (2013) Manuscript Collection of Shota Rustaveli's Poem 'Knight on the Panther's Skin' (2013)* Arthur Bernard Deacon (1903-27) collection MS 90-98 (2013)* 	<p>United Nations Office at Geneva (UNOG)</p> <ul style="list-style-type: none"> League of Nations Archives, 1919-1946 (2009)
<p>Suriname (3)</p> <ul style="list-style-type: none"> Documentary Heritage of the Indian Indentured Labourers (2011)* Dutch West India Company (Westindische Compagnie) Archives (2011)* Archive Middelburgsche Commercie Compagnie (MCC) (2011)* 	<p>United States of America (7)</p> <ul style="list-style-type: none"> Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii aliorumque Lustrationes (2005)* The Wizard of Oz (Victor Fleming 1939) (2007) John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000 (2009) Landsat Program records: Multispectral Scanner (MSS) sensor (2011) Silver Men: West Indian Labourers at the Panama Canal (2011)* Dutch West India Company (Westindische Compagnie) Archives (2011)* Permanent Collection of the Eleanor Roosevelt Papers Project (2013) 	<p>United Nations Relief and Works Agency for Palestine Refugees (UNRWA)</p> <ul style="list-style-type: none"> UNRWA Photo and Film Archives of Palestinian Refugees (2009)
<p>Sweden (6)</p> <ul style="list-style-type: none"> Astrid Lindgren Archives (2005) Emanuel Swedenborg Collection (2005) Ingmar Bergman Archives (2007) Alfred Nobel Family Archives (2007) Stockholm City Planning Committee Archives (2011) Codex Argenteus -the 'Silver' Bible (2011) 	<p>Uzbekistan (2)</p> <ul style="list-style-type: none"> Holy Koran Mushaf of Othman (1997) Collection of the Al-Biruni Institute of Oriental Studies (1997) 	<p>* Joint Inscriptions between 2 or more countries.</p>
<p>Switzerland (1)</p> <ul style="list-style-type: none"> Jean-Jacques Rousseau Collections in Geneva and Neuchâtel (2011) Montreux Jazz Festival, Claude Nobs' Legacy (2013) 	<p>Vietnam (2)</p> <ul style="list-style-type: none"> Woodblocks of Nguyen Dynasty (2009) Stone Stele Records of Royal Examinations of the Le and Mac Dynasties, 1442-1779 (2011) 	

Preserving knowledge enables it to be shared and utilized for sustainable development and improvement of the human condition. With the onset of digitality and the ease with which information can be shared, greater awareness of the fragility of digital data also led to calls for UNESCO to propose measures for the protection of this latest form of recorded knowledge. Firstly, with the 2003 Charter on the Preservation of the Digital Heritage and its associated Guidelines,

UNESCO has been encouraging its Member States to develop policies for digital information management.

The Memory of the World in the Digital Age: Digitization and Preservation



Photo: © UNESCO/Maria Liouliou
UNESCO/UBC VANCOUVER DECLARATION
26 to 28 September 2012 Vancouver, British Columbia, Canada

The proceedings and recommendations of The Memory of the World in the Digital Age: Digitization and Preservation, an international conference on permanent access to digital documentary heritage held in September 2012, are expected to serve as the background to UNESCO's action in the field. The UNESCO /UBC Vancouver Declaration is reproduced below in its entirety to provide guidance on the development of digital policies.

Digital technology offers unprecedented means to transmit and store information. Documents and data in digital form are important for science, education, culture and economic and social development, but assuring their continuity over time is a far from resolved problem. While countries differ greatly as to the possibilities they have to implement policies to address sustainability access to digital resources, the fundamental challenges are universal. Closer collaboration in managing these resources will be beneficial for all.

At present, digital information is being lost because its value is underestimated, because of the absence of legal and institutional frameworks or because custodians lack knowledge, skills and funding. In order to explore these issues in depth and obtain solutions, UNESCO's Director-General convened an international conference: The Memory of the World in the Digital Age: Digitization and Preservation from 26 to 28 September 2012 in Vancouver, British Columbia, Canada.

More than 500 participants from 110 countries discussed the key factors affecting the two major aspects of records, documents and data in the digital environment:

1. issues pertaining to the digitization of analogue material, and
2. issues pertaining to continuity, access, and preservation of authentic, reliable, and accurate digital materials.
3. As a result of these discussions, the participants agreed that:
4. as enshrined in Article 19 of the Universal Declaration on Human Rights, each individual has the right to seek, receive and impart information through any media and regardless of frontiers (article 19). Citizens exercise this right when they access information in digital form. Trustworthiness and integrity of documentary heritage and documentary systems are therefore a prerequisite for the continued exercise of this right;

5. for analogue documents, digitization can protect valuable documents from deterioration by reducing handling. In the case of audiovisual documents, digitization is the only means of ensuring their survival;
6. many objects are born digital, but without due consideration of the means of ensuring their continuing accessibility, and authentic, reliable, and accurate preservation through time and technological change. These issues of access and preservation apply also to digitized materials; a better understanding of the digital environment is essential for the establishment of digital preservation models that respect fundamental legal principles enshrined in institutional regulatory frameworks, and balance access with privacy, right to knowledge with economic rights, and respect ownership and control of indigenous cultural heritage and traditional knowledge in digital format;
7. digital preservation should be a development priority, and investments in infrastructure are essential to ensure trustworthiness of preserved digital records as well as their long-term accessibility and usability;
8. education and training programmes for information professionals must be developed and provided to prepare or reposition them to implement both digitization and preservation practices relevant to the needs of governments and their citizens;
9. there is a pressing need to establish a roadmap proposing solutions, agreements and policies, that ensure long term access and trustworthy preservation. This roadmap should address issues like open government, open data, open access and electronic government. It should dovetail with national and international priorities and be in full agreement with human rights.

Recommendations

Taking current and emerging challenges into consideration, the participants:

Urge the UNESCO secretariat to:

- a. play an active advocacy role to make digital preservation frameworks and practices a reality, by promoting digital objects management and preservation in all appropriate forms, including working with other UN agencies, funds and programmes;
- b. support the work of the international archival, library and museum community to secure an international legal framework of copyright exceptions and limitations to ensure preservation of and access to cultural heritage in digital format, and acquisition of and access to that heritage in a culturally appropriate manner;
- c. collaborate with international professional associations and other international bodies to develop academic curricula for digitization and digital preservation, and implement training programmes and global educational approaches that enhance the capabilities of archives, library, and museum personnel to manage and preserve digital information;
- d. establish a multi-stakeholder forum for the discussion of standardization in digitization and digital preservation practices, including the establishment of digital format registries;
- e. in cooperation with international professional associations and research projects teams, design and publish guidelines, policies and procedures as well as best-practice models in digitization and digital preservation;
- f. support the belief that good management of trustworthy digital information is fundamental to sustainable development by developing and implementing a global digital roadmap under the auspices of the Memory of the World Programme to encourage all relevant stakeholders, in particular governments and the industry, to invest in trustworthy digital infrastructure and digital preservation;
- g. create an emergency programme aiming at preservation of documentary materials endangered by natural disasters or armed conflicts, as well as a programme for the recovery of analogue and digital heritage that is under threat of becoming, or is already, inaccessible because of obsolete hardware and software;

- h. encourage engagement of cultural heritage professionals knowledgeable about digital forensics concepts, methods and tools in order to ensure capture and reliable preservation of authentic, contextualized and meaningful information, and appropriate mediation of access to the information;
- i. update the implementation guidelines of the 2003 UNESCO Charter on preservation of digital heritage and give consideration to the inclusion of preservation of and access to digitized cultural heritage in the proposed recommendation on documentary heritage being examined by the 190th session of UNESCO's Executive Board;
- j. work with national and international research and heritage bodies to develop criteria for assessing whether repositories are, or can be improved to be, trustworthy in terms of their ability to preserve digital holdings;
- k. promote cooperation with international standards bodies in order to increase consistency among different reference sources on digital preservation, and support the development of standards compliant with the principles endorsed by UNESCO.
- f. encourage private sector organizations to invest in trustworthy digital infrastructure and digital preservation;
- g. develop a Recommendation for the promotion of legal deposit laws for digital formats;
- h. establish appropriate oversight body(ies), e.g., Information Ombudsman, to monitor and protect the necessary degree of independence required by archives, libraries, museums and other heritage organizations to preserve and provide access to digital information in such a way that sustains public trust in what information is selected for preservation and how it is preserved;
- i. identify and propose registration of digital documentary heritage on a Memory of the World Register;
- j. ensure that analogue contents will be made available in digital form, to avoid their future neglect in a world of predominant digital information retrieval;
- k. raise public awareness of relevance of digital preservation for the endurance of our cultural heritage;

Urge UNESCO's Member States to:

- a. develop and enforce laws that ensure rights of all citizens to relevant knowledge;
- b. develop public policies enabling and supporting preservation of digital heritage in a rapidly changing technological environment;
- c. promote cooperation between their legislative bodies and archives, libraries and museums and other relevant organizations, in order to develop legal frameworks that support preservation of, and access to, digital cultural heritage;
- d. develop strategies for open government and open data that address the need to create and maintain trust and reliance in digital government records;
- e. provide legal guarantees that information to which citizens are legally entitled be available in an open format;

- l. promote the use of standards and widely recognized guidelines and best practices on digitization and digital preservation among the relevant national organizations and communities.

Urge professional organizations in the cultural heritage sector to:

- a. cooperate with other professional associations, international and regional organizations and commercial enterprises to ensure that significant born-digital materials are preserved by promoting and advocating for digital legal deposit laws;
- b. assist in the development of a cohesive, conceptual and practical vision for a digital strategy capable of addressing the management and preservation of recorded information in all its forms in the digital environment;

- c. encourage their members to take into consideration the reliability, authenticity, copyright ownership and future use of digital information, and to develop policies for all aspects of management and preservation of digital materials;
- d. cooperate with the private sector for the development of products that facilitate the long-term retention and preservation of information recorded in a digital format;
- e. encourage members to identify and evaluate the specific threats to which their digital information is vulnerable, and implement appropriate processes and policies to mitigate these threats.

Urge private sector organizations to:

- a. cooperate with archives, library, museum and other relevant organizations to ensure long-term accessibility to digital information;
- b. adhere to recognized metadata standards designed in cooperation with information professionals for description and/or management of digital resources, in order to enable interoperability of sources that can be presumed authentic and guaranteed reliable and accurate;
- c. take digital preservation issues into consideration when participating in national and international standards initiatives and in their work on multi-jurisdictional and other partnership initiatives where information generated in a digital format is to be retained through the long term.

Projects

The Memory of the World programme is also about protecting heritage. Funding may come from UNESCO or other sources and concern conservation or digitization projects, awareness raising or training activities. In this context, several pilot projects have been carried out since the start of the Programme.

National Projects

- ◆ Czech Republic - Prague Manuscripts
- ◆ Armenia - Virtual Matenadaran
- ◆ Yemen - The Sana'a Manuscripts
- ◆ Turkey - The Kandilli Observatory Manuscripts
- ◆ Mali- Timbuktu Manuscripts
- ◆ Lithuania - Manuscripts of the University of Vilnius
- ◆ Poland - Memory of Poland
- ◆ Egypt - Treasures of Dar Al-Kutub
- ◆ Czech Republic - Catalogue of Persian Manuscripts
- ◆ South Africa - Preserving the Mandela Documentary Memory

Regional Projects

Within the Memory of the World Programme, a number of regional and inter-regional projects with a flagship character were implemented for demonstration and promotional purposes. Some of these include:

- ◆ West African Postcards
- ◆ The Archives of the Dutch East Indies Company
- ◆ Hungary - Bibliotheca Corviniana
- ◆ Palm-leaf Manuscripts
- ◆ Memory of Iberoamerica

International Projects

- ◆ Slave Trade Archives Project

Open Source Repository and Preservation System

After an investigation of the costs of preservation in the digital era, the Sub-Committee on Technology (SCoT) of MoW argued the case for affordable tools, technology and training as the solution for digital preservation of simple digital objects. As none of the repository systems that were analyzed seemed to have proper storage strategies, SCoT proposed to construct a practical open-source archival system for digital preservation that builds on existing open-source programmes. A pilot project is currently being implemented to test the recommendations

of the study, and develop a system that is appropriate to, and replicable in, less developed countries.

Partners to develop and test the project will be identified and its results will be transferred to institutions in developing countries. Any new software created by the project will be released under GPL v2 license and all system documentation will be released under Creative Commons licence.

CD-ROMs

- ◆ Preserving Documentary Heritage - A Tutorial -Tutorial on preservation for libraries, archives and cultural institutions
- ◆ Project and Human Info NGO Library Preservation and Conservation Tutorial – A tutorial prepared by CLIR in association with Cornell University Library with funding from the Henry Luce Foundation
- ◆ Document Preservation Collection containing most of the UNESCO RAMP Studies (Records and Archives Management Programme)
- ◆ The Greenstone Digital Library Software, a software suite for building digital libraries developed by UNESCO in association with New Zealand Digital Library Project and Human Info NGO.



Political rally for the SWAPO party, Namibia
Photo: © Claire Ritchie, John Marshall Film and Video Collection, HSFA, Smithsonian



The Montreux Jazz Festival
Photo: © 2006 Montreux Jazz Festival

UNESCO/Jikji Memory of the World Prize

The Prize promotes the objectives of the MoW Programme commemorating the inscription of the

Buljo jikji simche yojeol, the oldest existing book of movable metal print in the world, on the Memory of the World Register.



Restored metal type of Jikji

The Jikji contains the essentials of Zen Buddhism compiled by priest Baegun in late Goryeo period. The book was printed in two volumes: the first volume has yet to be found and the second volume is kept in the National Library of France.

The Prize, consisting of an award of US\$30 000, is given every two years to individuals or institutions that have made significant contributions to the preservation and accessibility of documentary heritage. The Prize, the operating costs as well as all costs related to the award ceremony are funded by the Republic of Korea at the City of Cheong-ju. The Prize has been awarded as follow: 2005, the National Library of the Czech Republic; 2007, the Austrian Academy of Sciences; 2009, the National Archives of Malaysia; 2011, the National Archives of Australia; 2013, Apoyo al Desarrollo de Archivos y Bibliotecas (Mexico).

Publications

General guidelines to safeguard documentary heritage

The original General Guidelines to the Memory of the World Programme were prepared, under the auspices of IFLA in 1995. This revised version took the work of the original team as a departure point. A MoW companion has been produced to offer concrete examples and better guidance in completing nomination forms.

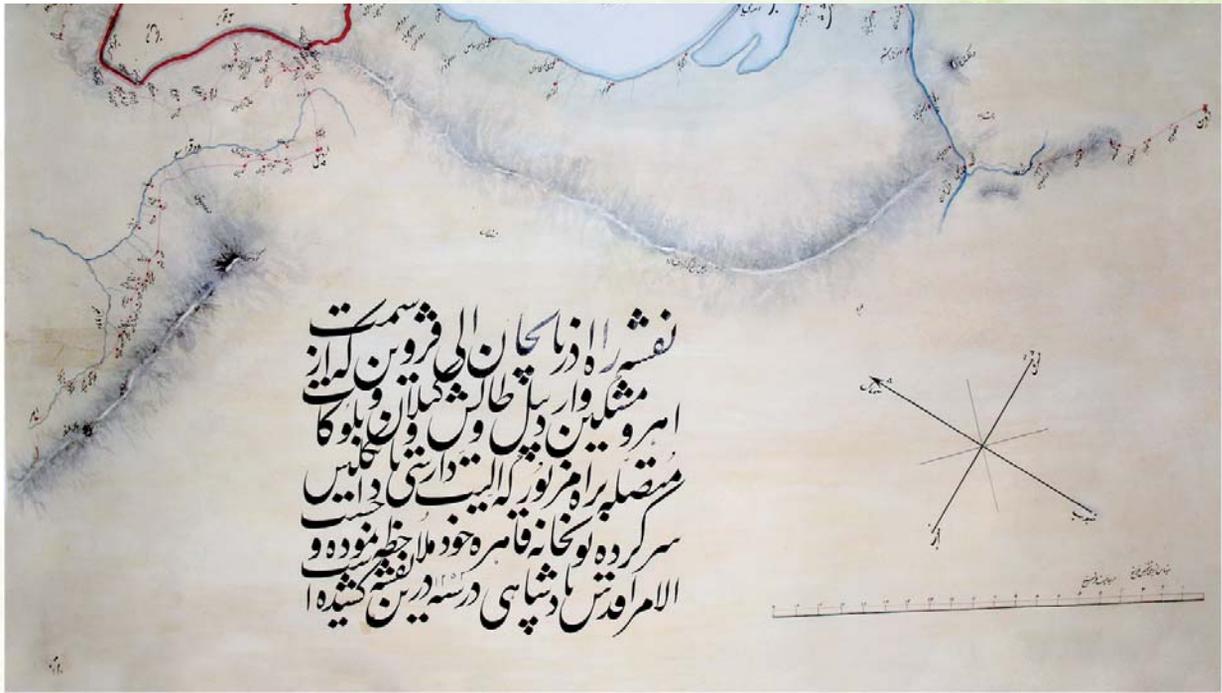
Mitigating Disaster: A Strategic Guide to Risk Management in Heritage Collections

This book and accompanying CD-ROM, published by the UNESCO Cluster Office for the Caribbean, provides working guidelines for the protection of irreplaceable documentary, audio, and audiovisual heritage materials in times of disaster.

The text advocates that institutions, in line with their own security plan, create a written and realistic disaster action plan to preserve all forms of documentary heritage. This action plan should actively involve staff members who should be rapidly able to implement routines and procedures of the plan when disaster occurs.

Risks associated with the use of recordable CDs and DVDs as reliable storage media in archival collections: strategies and alternatives

The purpose of this document, prepared by the Memory of the World Programme's Sub-Committee on Technology, is to provide detailed guidance on managing the risks associated with storing archival data on recordable CD and DVD. It recommends a strategy to reduce these risks through error measurement and appropriate management.



Collection of selected maps in the Qajar Era. Here: Map of Eastern Azarbaijan
 Photo: © The Center for Documents & Diplomatic History (CNDHD), Iran

Memory of the World Committees

MoW stimulates projects and activities at all levels – international and regional and national. The Memory of the World Committees are the key to this strategy.

The International Advisory Committee (IAC) for the Memory of the World Programme is appointed by the Director-General of UNESCO to guide the planning and implementation of the Programme as a whole.

Regional committees have been set up in Africa, Asia and Pacific to promote, facilitate and monitor the implementation of the MoW programme within their respective regions, and to represent the regions perspectives at the international level. MOWCAP was created in 1998 covering the Asia and Pacific region, whereas MOWLAC (formerly CRALC) was established in 2000 to meet the needs of Latin America and the Caribbean. The most recent ARCMOW (Africa) was formed in 2008.

They identify regional projects, taking into account features common to a group of countries.

National Memory of the World committees are autonomous entities with their own terms of reference and their own rules of membership and succession. To be entitled to use the Memory of the World name and logo, they must be accredited by their UNESCO National Commission.

Each Committee should include experts capable of making an active contribution to the projects and users' representative. Persons submitting projects must ensure that the rights of the owners of the holding or collections are protected. In addition, each project will set up its own scientific committee of specialists to determine the general thrust of the project and to supervise its organisation.

Detailed aspects of the role of national and regional Memory of the World Committees include:

- ♦ Identification and nomination of documentary heritage for the Memory of the World Programme;
- ♦ Development of Memory of the World Registers at the national and regional levels in close cooperation with governmental and non-governmental organizations;
- ♦ General management and monitoring of regional and national projects and activities undertaken as part of the Programme.

So far, Memory of the World Committees have been set up in more than 60 countries.

Protecting and Promoting Global Recorded Knowledge



Manuscript Collection of Shota Rustaveli's Poem "Knight in the Panther's Skin"
© National Centre of Manuscripts, Georgia

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Protecting and Promoting Global Recorded Knowledge